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- 1 **Chains** 1:02
  - 2 **Optimistic\*** 5:19
  - 3 **Ah Been Workin'** :42
  - 4 **The Pressure Pt. 1\*** 6:04
  - 5 **Testify\*** 4:58
  - 6 **Gonna Be Free One Day** :37
  - 7 **Stand** 4:25
  - 8 **The Pressure Pt. 2\*** 5:42
  - 9 **Your Wish Is My Command** 5:01
  - 10 **Hallelujah Lord!** 1:44
  - 11 **We Give You Thanks** 6:16
  - 12 **He Holds The Future** 5:01
  - 13 **What Shall I Call Him?** 4:04
  - 14 **Better Watch Your Behavior** 1:54
  - 15 **Please Take My Hand** 4:37
  - 16 **I'll Fly Away** 3:49
  - 17 **Harambee** 1:04

PRODUCED BY GARY HINES, EXCEPT \* PRODUCED BY GARY HINES, JIMMY JAM & TERRY LEWIS  
EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS

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28968 1000 2 SOUNDS OF BLACKNESS the evolution of gospel

28968 1000 2 SOUNDS OF BLACKNESS the evolution of gospel

## CHAINS

LEAD VOCALS: CARRIE HARRINGTON

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS & SPIRIT V

## OPTIMISTIC \*

(GARY HINES/JIMMY JAM/TERRY LEWIS)

MUSIC BY "THE FLOW"

LEAD VOCALS: ANN BENNETT-NESBY, CARRIE HARRINGTON,

CORÉ COTTON, PATRICIA LACY, JAMECIA BENNETT

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS, TERRENCE FRIERSON,

BOB THOMAS & WENDY INGRAM / HANDCLAPS: MINT CONDITION

## AH BEEN WORKIN'

LEAD VOCALS: DOROTHY J. TOWNES

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS & SPIRIT V

## THE PRESSURE PT. 1 \*

(GARY HINES/JIMMY JAM/TERRY LEWIS)

LEAD VOCALS: ANN BENNETT-NESBY

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS,

STOKLEY WILLIAMS & SONYA KATES / HANDCLAPS: LO-KEY ?

## TESTIFY \*

(GARY HINES/JIMMY JAM/TERRY LEWIS)

LEAD VOCALS: ANN BENNETT-NESBY, ANDRE SHEPARD (OF LO-KEY ?)

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS, JAMECIA BENNETT,

PATRICIA LACY, CORÉ COTTON, CARRIE HARRINGTON,

SHIRLEY MARIE GRAHAM & TERRENCE FRIERSON

## GONNA BE FREE ONE DAY

LEAD VOCALS: OTIS MONTGOMERY / BACKGROUND VOCALS:

THE SOUNDS OF BLACKNESS & SPIRIT V

## STAND

(SYLVESTER STEWART) MJAC MUSIC (BMI) ADM. BY WARNER-TAMERLANE PUBLISHING CORP.

LEAD VOCALS: ANN BENNETT-NESBY

RAP BY: PROF. T / BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS

ARRANGED BY: GARY HINES AND DICK WHITBECK

## THE PRESSURE PT. 2 \*

(GARY HINES/JIMMY JAM/TERRY LEWIS)

LEAD VOCALS: ANN BENNETT-NESBY

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS,

STOKLEY WILLIAMS & SONYA KATES

## YOUR WISH IS MY COMMAND

(TIM WORTHAM/GARY HINES/TONY HAYNES)

LEAD VOCALS: ANN BENNETT-NESBY

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS,

JAMECIA BENNETT, SHIRLEY MARIE GRAHAM & ELIZABETH TURNER

## HALLELUJAH LORD!

(CARRIE HARRINGTON/GARY HINES)

VOCALS: THE SOUNDS OF BLACKNESS & SPIRIT V

## WE GIVE YOU THANKS

LEAD VOCALS: ANN BENNETT-NESBY

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS

## HE HOLDS THE FUTURE

LEAD VOCALS: ANN BENNETT-NESBY, CARRIE HARRINGTON

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS, SHIRLEY MARIE GRAHAM,

CORÉ COTTON & REGINA WILLIAMS

RAP: PROF. T

## WHAT SHALL I CALL HIM?

LEAD VOCALS: ANN BENNETT-NESBY, PATRICIA LACY, ELIZABETH TURNER

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS & SPIRIT V

## BETTER WATCH YOUR BEHAVIOR

VOCALISTS: THE SOUNDS OF BLACKNESS & SPIRIT V

## PLEASE TAKE MY HAND

LEAD VOCALS: ANN BENNETT-NESBY

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS, SANDRA HARRIS, ELIZABETH

TURNER, VALARIE JOHNSON, REGINA WILLIAMS & CORÉ COTTON

## I'LL FLY AWAY

(ALBERT E. BRUMLEY) ALBERT BRUMLEY & SONS (SESAC)

LEAD VOCALS: SHIRLEY MARIE GRAHAM

BACKGROUND VOCALS: THE SOUNDS OF BLACKNESS

## HARAMBEE (SWAHILI FOR 'LET US ALL PULL TOGETHER')

VOCALS: THE SOUNDS OF BLACKNESS & SPIRIT V

All songs written by Gary Hines, published by  
Flyte Tyme Tunes (ASCAP) except where noted.





**"THE SOUNDS OF BLACKNESS"**

**1ST SOPRANOS** ~ JAMECIA BENNETT / DOROTHY A. BROWN / SANDRA HARRIS / ANGELA HENDERSON  
WANDA LEWIS / RENEE J. MCCALL

**2ND SOPRANOS** ~ JAYN R. BELL / ANN BENNETT-NESBY / KELLIE HICKMAN / CHERYL D. WARDER-REEVES  
ELIZABETH J. TURNER

**1ST ALTOS** ~ KIMBERLY GAYLE BROWN / CORÉ COTTON  
SHIRLEY MARIE GRAHAM / CARRIE HARRINGTON / WENDY INGRAM / VALARIE JOHNSON / REGINA WILLIAMS

**2ND ALTOS** ~ PATRICIA LACY / LISA D. RUSSELL  
DOROTHY SHELBY / DOROTHY J. TOWNES  
JENNIFER WHITLOCK

**1ST TENORS** ~ MICHAEL L. BOWENS / ROBERT EDWARDS  
TERRENCE O. FRIERSON / WILLIAM H. SMITH

**2ND TENORS** ~ DR. ROBERT J. JONES / RUSSELL B. KNIGHTON JR. / OTIS MONTGOMERY / WILLIE WESLEY

**BARITONES** ~ FREDDIE WINSTON / DAVID BRIM YOUNG

**BASSES** ~ REV. IRA CONLEY / TIMOTHY W. LEE  
ROJEEM TAYLOR

**"THE SOUNDS OF BLACKNESS ORCHESTRA"**

GARY HINES / MUSICAL DIRECTOR, CONDUCTOR, ARRANGER  
LASALLE GABRIEL - GUITAR  
TRENON GRAHAM - DRUMS, PERCUSSION / GARY HINES -  
PIANO, CONGAS, TYMPANI, DRUM PROGRAMMING  
SOLI HUGHES - GUITAR / JEANINE MCADAMS - KEYBOARDS  
KEVIN WHITLOCK - CONGAS, TYMPANI  
REV. JOSEPH YOUNG JR. - BASS

**"THE SOUNDS OF BLACKNESS HORNS"**

LARRY SIMS - TRUMPET, PICCOLO TRUMPET / FRANKLIN  
WHARTON - ALTO SAX, FLUTE, BALIFON'  
LOUIS J. WILSON - TENOR, SOPRANO SAX, HORN CHARTS  
DAVID WRIGHT - BARITONE, SOPRANO SAX

**ADDITIONAL MUSICIANS:**

ROBIN BERRY - HARP / KEVIN JOHNSON - KEYBOARDS  
LARRY WADDELL - KEYBOARDS  
JIMMY JAM - KEYBOARDS, DRUM PROGRAMMING  
TERRY LEWIS - BASS  
LANCE ALEXANDER - DRUM PROGRAMMING

**ADDITIONAL VOCALS:**

SONYA KATES, BOB THOMAS, STOKLEY WILLIAMS, JEANINE  
MCADAMS / **SPIRIT V** IS: GORDON BRUCE & GREGORY  
SEARS (2ND BASSES), GEOFFREY JONES (1ST BARITONE)  
**MGS** (MINNEAPOLIS GOSPEL SOUND) IS: BILLY STEELE  
(ORGAN), ROBERT 'SPEEDY' PITTMAN (BASS),  
CHICO COCKRELL (DRUM PROGRAMMING)

**SPECIAL THANKS TO:**

THE FATHER, THE SON, AND THE HOLY GHOST FOR ALL THINGS. JIMMY JAM,  
TERRY LEWIS AND CLARENCE AVANT. THE MINNEAPOLIS GOSPEL SOUND AND  
'SPIRIT V'. OUR ENGINEERS BRADLEY YOST, DAVE 'DZB' RIDEAU AND STEVE  
HODGE. SUSAN OWENS, KAREN KENNEDY AND THE ENTIRE FLYTE TYME/A&M  
STAFF. JEFF HASSAN, RON SWEENEY, GWEN IRBY AND MICHAEL TRAYLOR. PGD  
FOR THE DISTRIBUTION OF "EVOLUTION". PAM PRYOR, DIANE HINES AND ALL  
OF OUR FAMILIES, RELATIVES, FRIENDS AND PATRONS. MACALESTER COLLEGE,  
SABATHANI COMMUNITY CENTER, WALKER-WEST MUSIC ACADEMY, PILGRIM  
BAPTIST CHURCH, REV. CORNELIUS HENDERSON, PASTORS ALFRED HARRIS AND  
DR. EARL F. MILLER. THE NATIONAL BLACK GOSPEL COLLEGE CHOIR WORKSHOP,  
THE MINNESOTA BLACK MUSICIANS AWARDS, THE MINNESOTA MUSIC ACADEMY,  
THE GUTHRIE THEATRE, ORCHESTRA HALL, THE ORDWAY MUSIC THEATRE AND  
PRINCE FOR HONORING AND PROMOTING THE SOUNDS OF BLACKNESS.  
SHARON FRIERSON, KIM CLARK AND THE SOUNDS OF BLACKNESS OFFICERS:  
RUSSELL B. KNIGHTON, JR., LOUIS WILSON, LIBBY TURNER, RENEE MCCALL AND  
DAVID YOUNG. TOM DAVIES, JANET ROMOCKY AND SKEFFINGTON'S FORMAL  
WEAR. AND ALL OF THE PIONEERS OF AFRICAN-AMERICAN MUSIC.

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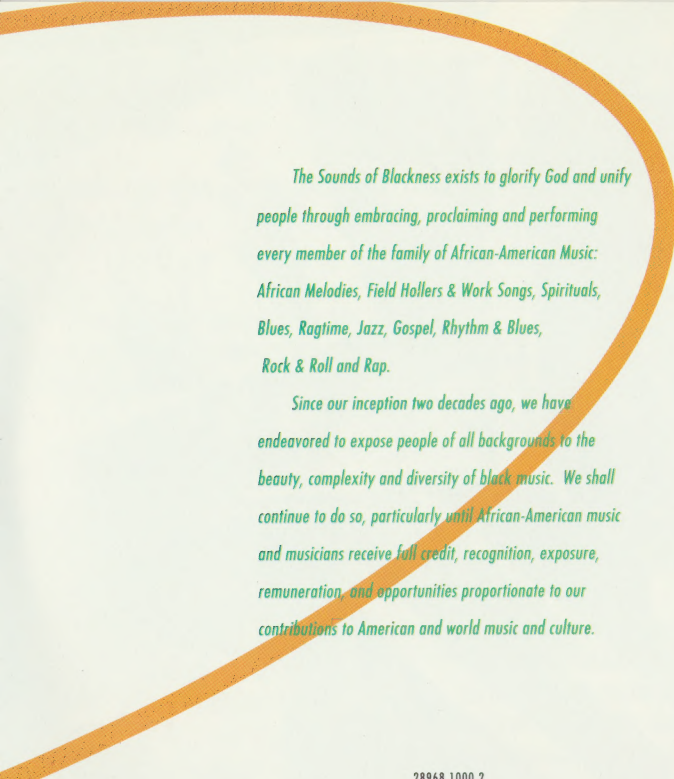


RECORDED BY BRADLEY YOST - ASSISTED BY TROY WERTH  
MIXED BY DAVE 'DZB' RIDEAU & STEVE HODGE  
RECORDED & MIXED AT FLYTE TYME STUDIOS, EDINA, MN  
MASTERED AT BERNIE GRUNDMAN MASTERING  
BY BRIAN GARDNER  
ART DIRECTION & DESIGN: ROWAN MOORE  
FRONT COVER PHOTOGRAPH: STUART WATSON  
PHOTOGRAPHY: TOM BERTHIAUME  
MAKE-UP & HAIRSTYLIST: PAM PRYOR  
ASSISTED BY BECKY WHITE  
AFRICAN MASKS COURTESY OF ANDREW SCHWARTZ  
FLYTE TYME OPERATIONS STAFF:  
STEVE HODGE - CHIEF ENGINEER  
SONYA KATES - A&R ADMINISTRATOR  
DEBBIE MORRISON - ADMINISTRATIVE ASSISTANT  
SUSAN OWENS - PRODUCTION COORDINATION  
JEFF PLETCHER - CONTROLLER  
RAY SEVILLE - OPERATIONS  
BRAD YOST - MAINTENANCE ENGINEER

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*The Sounds of Blackness exists to glorify God and unify people through embracing, proclaiming and performing every member of the family of African-American Music: African Melodies, Field Hollers & Work Songs, Spirituals, Blues, Ragtime, Jazz, Gospel, Rhythm & Blues, Rock & Roll and Rap.*

*Since our inception two decades ago, we have endeavored to expose people of all backgrounds to the beauty, complexity and diversity of black music. We shall continue to do so, particularly until African-American music and musicians receive full credit, recognition, exposure, remuneration, and opportunities proportionate to our contributions to American and world music and culture.*

28968 1000 2



# PROMOTIONAL

## SOUNDS OF LACKNESS

- Chains 1
- \*Optimistic 2
- Ah Been Workin' 3
- \*The Pressure Pt. 1 4
- \*Testify 5
- Gonna Be Free One Day 6
- Stand 7
- \*The Pressure Pt. 2 8
- Your Wish Is My Command 9
- Hallelujah Lord! 10
- We Give You Thanks 11
- He Holds The Future 12
- What Shall I Call Him? 13
- Better Watch Your Behavior 14
- Please Take My Hand 15
- I'll Fly Away 16
- Harambee 17



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